



# THEATER OUTREACH PROGRAM



## Cancer Prevention Education through Plays and Monologues

The Community Outreach & Engagement program and Office of Outreach and Health Disparities work with community organizations to host the following performances to raise awareness about cancer prevention, screening (colorectal, cervical, and breast), and promote participation in clinical trials.

*All presentations are offered live (in person performance by a professional actor/actress in front of an audience) and hybrid (recorded monologue in front of a live or virtual audience) upon request.*

### English Performances

#### Colorectal Cancer

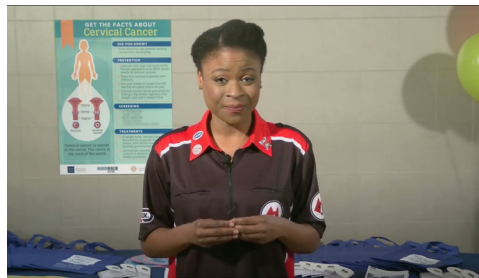


##### “The Bottom Line”

Eddie T., a middle-aged grocery store manager, shares memories of his best friend Archie, who passed away from colorectal cancer. Eddie encourages African American women and men to begin screening for colorectal cancer starting at age 45.

“The Bottom Line” is a 17-minute monologue targeting Black/African American men and women aged 45+.

#### Cervical Cancer

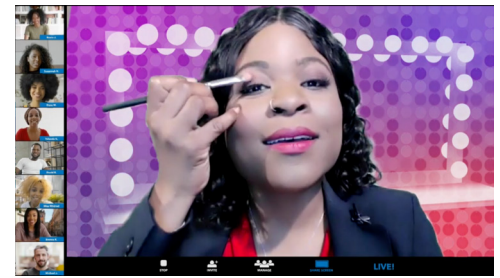


##### “A Well Tuned Engine”

Becka Jackson, a 27-year-old African American assistant crew chief in the drag racing circuit, speaks to women at a health fair, encouraging them to start cervical cancer screenings at age 25.

“A Well-Tuned Engine” is a 13-minute monologue targeting Black/African American women age 25+.

#### Breast Cancer



##### “Beauty from the Inside Out”

Maya has a beauty vlog. In her vlog, she demonstrates how to achieve a beautiful “smokey eye” makeup look while also raising awareness about breast cancer risk factors among African American women. Blending beauty tips with important health information, she emphasizes the importance of starting screening at age 40.

“Beauty from the Inside Out” is a 12-minute monologue targeting Black/African American women age 40+.



#### Clinical Trials

##### “A Win Win for Everyone”

Ray calls his best friend Darryl to tell him about an exciting new exercise research study. He encourages him to participate by highlighting the importance for African Americans to be involved in clinical trials, emphasizing how their participation can make significant impact on health outcomes.

“A Win Win for Everyone” is 6-minute monologue targeting Black/African American men and women of all ages.



Scan this code to view the pre-recorded performances in YouTube



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To learn more and to book a performance, please scan the QR code or email Millicent.Lacy@bcm.edu.



# Spanish Performances

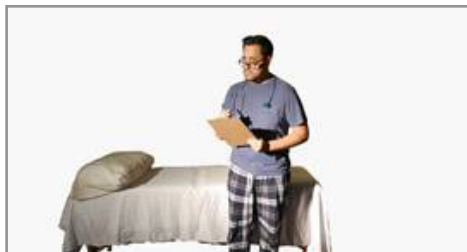
## Colorectal Cancer



### “Educando a Papá” “Teaching Dad”

Anita’s father is reluctant to get screened for colorectal cancer. Anita and her family work together to persuade him to get screened and share the importance of living a healthy life.

“Educando a Papá” is a 30-minute play targeting Hispanic and Spanish-speaking men and women age 45+. Performed live only.



### “La Vida es un Sueño” “Life is a Dream”

René, who is over 45, has postponed his colorectal cancer screening. One night, as he sleeps, he faces regret in a vivid dream where he thinks he has passed away due to not getting screened. Throughout his dream, he learns valuable information about the importance of colorectal cancer screening.

“La Vida es un Sueño” is a 12-minute monologue targeting Hispanic and Spanish-speaking men and women age 45+.

## Breast Cancer

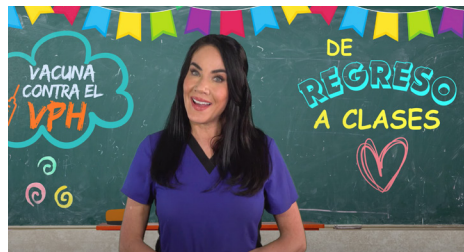


### “No Será mi Pesadilla” “It Won’t Be My Nightmare”

As Lupita approaches her birthday, her conscience visits her in her dreams reminding her of the importance of breast cancer screening and highlights that breast cancer remains the leading cause of death for Hispanic women in the United States.

“No Será mi Pesadilla” is a 10-minute monologue targeting Hispanic and Spanish-speaking women age 40+.

## HPV Vaccine



### “Se Acabaron Las Vacaciones” “Vacation is Over”

During her vacation, Clara learns that the HPV vaccine can protect against HPV and the diseases it causes, including some types of cancer. Clara shares the importance of getting children vaccinated starting at age 9.

“Se Acabaron Las Vacaciones” is a 7-minute monologue targeting Hispanic and Spanish-speaking parents of young children and young adults.

## Cervical Cancer



### “Mi Decisión” “My Decision”

Susana learns her friend Lupe is going to get screened for cervical cancer, prompting her to reflect on the decision to undergo screening herself.

“Mi Decisión” is a 15-minute monologue targeting Hispanic and Spanish-speaking women age 25+.

## Clinical Trials



### “Todos Ganamos” “Everyone Wins”

Marvin calls his best friend Jose to tell him about a new exciting exercise research study. He encourages him to participate by highlighting the importance for Hispanics to be involved in clinical trials, emphasizing how their participation can make significant impact on health outcomes.

“Todos Ganamos” is 6-minute monologue targeting Hispanic and Spanish-speaking men and women of all ages.



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